



"Christmas At The Fox"

with

The Atlanta Boy Choir

Fletcher Wolfe, *Conductor*

DECEMBER 8, 1975

EIGHT O' CLOCK P.M.

IN APPRECIATION

A Boy Choir production such as tonight's is a monumental task which requires the efforts of many people before it is ready for the stage. Fortunately, through the years the Choir has developed a host of many loyal friends who are ready and willing to help because they are sensitive to an organization which has proved itself in helping develop the unique talent and abilities of young boys.

From the parents who operate the city's best limousine service to professional carpenters who were generously donated by a prominent builder to construct the risers, plus an outstanding Board of Officers, Trustees, and countless committees, The Boy Choir says, "Thank you."

Although all the names are too numerous to mention individually, one should be singled out for his dedication and service above and beyond the call of duty. B. Allen Thompson has contributed so much in so many areas for tonight's performance. Mr. Thompson, Director of the Workshop Theatre, has been in Atlanta only one year, and yet theatre-goers and critics alike have acclaimed his work among the most innovative and appealing theatre ever to be produced in Atlanta.

Mr. Thompson's genius in working with young boys comes quite naturally, as he directed The Sun Coast Young People's Theatre in New Port Richey, Florida. His many credits also include that as Director of Chicago's well-known "Theatre on the Lake." Thank you, Ben!

Such evidence of support from so many is inspiring and helps The Atlanta Boy Choir to maintain its distinction as one of America's most outstanding musical organizations.

HELP SAVE THE FOX!

The Fox Theatre is truly a masterpiece of design whose likes will never be built again. It is a heritage for our children and their children's children. That is, of course, if all of us who love the Fox and realize its value to our community will act now to save it from destruction.

If you really care about things of quality enduring and wish to keep and maintain this great theatre, you will have the opportunity this evening. We have purposely not charged you the 25¢ surcharge normally added to each seat purchased because we knew you would want to be more generous.

On leaving the Fox tonight, there will be a "littlest angel" at each door soliciting your aid to save the Fox on behalf of The Atlanta Boy Choir. Please support them in their efforts. In the spirit of Christmas experienced here tonight, give so that each year you will be able to see and hear "Christmas at the Fox" with The Atlanta Boy Choir.

Donations are considered to be tax deductible.

PROGRAM

Saint Nicolas Britten

Act I

Introduction
The Birth of Nicolas
Nicolas Devotes Himself to God
He Journeys to Palestine
He Comes to Myra and Is Chosen Bishop

Act II

Nicolas from Prison
Nicolas and the Pickled Boys
His Piety and Marvelous Works
The Death of Nicolas

Lawrence Weaver, Tenor Adult Nicolas
Chris Neiman, Soprano. Boy Nicolas
Harlan Eplan, Van Stiefel, Gregory Krick. The Pickled Boys

INTERMISSION

O Little Town of Bethlehem
Joy to the World
God Rest You, Merry Gentlemen
Deck the Hall

Ave Maria Bach-Gounod
Joe Thomas, Soprano

Hark! The Herald Angels Sing
It Came upon the Midnight Clear
The First Noel

Still, Still, Still Arr. Robert Wetzler
The Angel Gabriel Welsh
I Saw Three Ships Irish

Training, Canterbury, and Apprentice Choirs

O Holy Night Adam-Mann
Ben Weinberg, Alto

Silent Night
O Come All Ye Faithful

THE ATLANTA BOY CHOIR

Brad Addicks
Herronald Alexander
Theodore Allen
Douglas Altizer
Bill Avant
Art Ballard
Michael Barreto
Joel Barrett
Starling Baskin
Burnie Berry
William Bower
David Branch
Jimmy Bratton
Paul Carey
Galen Cleveland
Leon Cofer
Alan Collings
Ted Courtney
Ted Cozad
Joe Diana
David Dilworth
Kent Easterday
Robert Easterday
Harlan Eplan
Bill Grabbe
Joseph Greco
Bill Guarniere
Martin Harris
Lee Hatcher
Paul Howle
Jacques Johnson

Kenneth Koon
Gregory Krick
Stephen Krick
John Larson
Tom Loncaric
Harrison Long
Nat Long
Scott Lovell
Kevin Marshall
Charles Mayfield
Mike McGaughy
Ed McQuade
Chris Miller
Ted Morton
Brad Murphy
Chris Neiman
Timothy Nichols
Kurt Oakley
Bill O'Connell
Jeff Ogletree
John Otte
Keith Peters
Paul Phillips
Steven Phillips
Bruce Poucher
Paul Pruitt
Tom Redd
Chris Rhode
Carl Rice
Wayne Samuels
Michael Schoen

John R. Seydel
Richard Shropshire
Brad Sims
Richard Sinclair
Todd Skrabanek
Todd Spartz
Bill Stiefel
Clark Stiefel
Van Stiefel
Chris Streater
Mark Stringer
Jay Tedder
Hayden Tewell
Chris Thomas
Joe Thomas
Samuel Thompkins
Chris Tiegreen
Bill Tweed
Terry Wallace
Ben Weinberg
John Welch
Andy Whaley
Doug White
David Whitfield
Jack Wieland
Keith Wilson
John Wolfarth
James Yongue
David Zurn

TRAINING, CANTERBURY, AND APPRENTICE CHOIRS

Jose Acebo
Mark Botkin
Jamey Burroughs
Marc Castellani
Matt Correll
Chris Cox
George Durst
Peter Durst
David Epps
Bill Evans

Andy Getz
Jonathan Hanger
Gregory Jolly
Kevin Kerr
St. John Lawes
Matthew Lucas
Chris Lukas
Michael Mallory
Thomas Miller
John Peitso

Glenn Perdew
Anthony Pitillo
Mike Russell
Chuck Simpson
Tommy Stocks
Edgar Treiguts
Michael Weidenbach
Jimmy White
Todd Williams

ORCHESTRA

Violin I
William Steck
Lonnie Ottzen
Juan Ramirez

Violin II
David Arenz
Carol Ramirez
Ann Steck

Viola
Manuel Diaz
Heidi Nitchie

Cello
Robert Marsh
Jere Flint

Bass
Ralph Jones

Percussion
Jack Bell
Paul Yancich

ATLANTA BOY CHOIR ACCOMPANISTS

Organ
Ronald C. Rice

Piano
Joanne Kina
Daisy Luckey Auckerman

ATLANTA MEN'S CHORALE

Robert Anderson
Henry Angel
Everett Auton
Jerome Bailey
Joseph Baird
Vincent Bentley
LaBuoy Blake
Keith Bugg
Wallace Cardwell
Larry Cobb
Martin Christ
Joel Craft

Carlton Davis
Mike Dilworth
Daryl Dixon
Dick Hall
Rick Jones
Robert Joy
Tyrone Kinlaw
Paul Kirkhuff
Jeff May
Rick McCool
Dudley Meyer

Jeff Meyer
Cecil Paden
Jacques Partain
Mike Partain
John Porter
Sterling Post
David Potts
Paul Robinson
Dwayne Shattuck
Tommy Underwood
Joe White

WOMEN'S CHORUS

Donna Angel
Ann Babcock
Jean Brannon
Jane Crawford

Sandra Crawford
Helena Horlbeck
Vanessa Howard
Betty Posey

Rachel Siegel
Martha Ellen Stilwell
Margene Whitton



THE LEGEND OF SAINT NICOLAS

Nicolas was born at Patara in Asia Minor and died during the first half of the fourth century, having long served as Bishop of Myra, the capitol of his native country, Lycia. He is the hero of many popular legends, but few facts of his life are certain.

In 1807 his relics were captured from his tomb at Myra and carried away to the Italian city of Bari, where a new church was built to enshrine them. Here they continued, as at Myra, to work miracles; the shrine became a place of pilgrimage for all parts of Europe.

In the Middle Ages four hundred churches were dedicated to his honor in England alone. He is the patron saint of Russia and Greece, to seamen, travelers, and children, and is universally known to children in his disguise of "Santa Claus."

Nicolas was born of wealthy parents. From his babyhood he showed signs of exceptional grace and refused to feed on canonical fast days. He was taught by the Church in boyhood and youth, and when his parents died of the plague he gave all his wealth to charity and went in pilgrimage to the Holy Land. Coming back to the city of Myra, he was chosen Bishop according to a revelation made before his arrival, and served this diocese faithfully until his death.

During the persecution of the martyrs (303-311), Nicolas was imprisoned under Diocletian. Later he was one of the three hundred and eighteen Bishops summoned to attend the first great Church Council at Nicaea, where he is said to have disgraced himself, but given great glory to God, by striking the founder of the Arian heresy.

Most legends of Nicolas are concerned with his care of the poor and oppressed, and with his power of appearing from great distances to rescue those who called on him. The three golden balls that he carries in statues and pictures symbolize the purses of gold he secretly gave to rescue three girls of noble family.

ATLANTA BOY CHOIR STAFF

| | |
|---------------------------|------------------------------------|
| Fletcher Wolfe | Conductor and Musical Director |
| Margaret Turney | Administrative Assistant |
| Ronald C. Rice | Assistant Director and Accompanist |
| Joanne Kina | Accompanist |

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| Samuel H. Hope | Mrs. Ben L. Weinberg, Jr. |

PRODUCTION STAFF

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|---|--|
| Scenic Design | Bobbe Wolfe |
| Stage Director | B. Allen Thompson |
| Stage Manager & Lighting Design | Charles Walker, Garry Motter Herschel Harrington Studio, Inc. |
| Public Relations | Ken Smith |

Credits:

| | |
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| Bishop's Crosier | By the kindness of Most Reverend Thomas A. Donnellan Archbishop of Atlanta |
| Priestly Vestments | Sacred Heart Church |
| Processional Cross & Liturgical Appointments | Our Lady of Assumption |
| Prie-dieu | From original communion rail from Sacred Heart Church, 1897 |
| Drawing of Fox | Rosemary Stiefel |

The Atlanta Boy Choir is under management of
Polygon Artists Associated, 8 Prospect Place, New Haven, Connecticut